

Marie Weaver  
Philadelphia, PA

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## EXHIBITIONS

- 2021 *Cup, The Intimate Object XVII*, Charlie Cummings Gallery (charliecummingsgallery.com)
- 2020 *Craft!*, DaVinci Art Alliance, Philadelphia, PA (Juror: Thora Jacobson)
- 2019 *Crafting Narratives*, City Hall Gallery, Philadelphia, PA (Juror: Bruce Hoffman)
- 2017 *Exploitations of Ourselves*, Boston Street Gallery, 2-person with Bob Gorchov, Philadelphia, PA  
*Art in the Age of Injustice*, Women's Caucus for Art Philadelphia at DaVinci Art Alliance, Philadelphia, PA (Juried)  
*Spring Gala Exhibition*, Main Line Art Center, Haverford, PA (Juror: Ekaterina Popova)
- 2016 *Over The Bridge*, Wheaton Arts Gallery, Wheaton Arts Center, Millville, NJ  
*Spring Gala Exhibition*, Main Line Art Center, Haverford, PA
- 2015 *The Lost World*, (2-person), Boston Street Gallery, with Carol Hall, Philadelphia, PA
- 2014 *Pressing Matters*, 2 Rules Gallery, Marietta, GA  
*On The Mark*, upstairs [artspace], Tryon, NC  
*Figures*, Macon Arts Alliance, Macon, GA  
*Mailbox: A Correspondence Exhibit to Celebrate 80 Years of Hambidge*, Fellows Group Exhibition, The Hambidge Center, Rabun Gap, GA  
*Creating an Impression*, Art Station, Stone Mountain, GA (Curator: Kathy Garrou, Atlanta Printmakers Studio)  
*Valdosta National 2014*, Valdosta State University, Valdosta, GA
- 2013 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, GA (Curator: Marianne Lambert)  
*More*, WCAGA Group Exhibition, Sellars Gallery, Brenau University, Gainesville, GA (Juror: Susan Bridges)  
*Fables of the Eco-Future*, Fellows Group Exhibition, The Hambidge Center, Rabun Gap, GA (Juror: Lisa Alembik)
- 2012 *Five*, Frog Hollow Gallery Annex, Burlington, VT  
*Flow: Hambidge Fellows of the Atlanta Printmakers Studio*, The Hambidge Center, Rabun Gap, GA  
*Primordial Soup Print Portfolio*, curated by Terri Dilling and exhibited in Dilling's "Connect The Dots" exhibit, Spruill Art Center Gallery, Atlanta, GA
- 2011 *Hot Off The Press*, Lapis Gallery, Denver, CO  
*Brainstorm: Opening Minds, Embracing Change*, upstairs [artspace], Tryon, NC
- 2010 *Featured Artist*, McClain's Printmaking Supplies, 2010 catalog cover and on-line gallery, www.imcclains.com  
*The Hand To Hand Project*, organized by Cecelia Kane, The Chaffee Art Center, Rutland, VT  
*Personal Guardians*, Timothy Michael Gallery, Roswell, GA  
*A Reader's Art*, curated by Jon Coffelt, Susan Hensel Gallery, Minneapolis, MN
- 2009 *Spirit Garden*, Bare Hands Gallery, with Doug Baulos and Janice Kluge, Birmingham, AL  
*Inaugural Exhibition*, Central Booking Gallery, Brooklyn, NY  
*The Hand To Hand Project*, Cecelia Kane curator, The Corridor Gallery, Western Kentucky University, Bowling Green, KY  
*National Small Works 2009*, Washington Printmakers, Washington, DC (Juror: Jane Haslem)  
*Activist Artist Collectivist Show*, Carlos Gallery, University of the South, Sewanee, TN
- 2008 *U.S./Chile Book Project*, <http://woodruffbookarts.blogspot.com>  
*Printmaking Today*, Dedalo Centro per le Arti Contemporanee, Castilione a Casauria, Abruzzo, Italy  
*Loyola University Chicago Print Biennial IV*, Chicago, IL  
*Printmaking*, Chop Suey Books Gallery, Richmond, VA
- 2007 *Southern Printmaking Biennale*, North Georgia College & State University, Dahlonega, GA (Juror: Mark Hosford, Vanderbilt University, Nashville, TN)  
*5th Mini-Print Annual*, Lessedra Art Gallery, Sophia, Bulgaria
- 2006 *Marie Weaver: Pages*, (solo) Octane, Atlanta, GA
- 2005 *Engendered Species*, Bare Hands Gallery, with Janice Kluge and Jane Marshall, Birmingham, AL  
*The Crow Show*, group exhibition, Cumbee Tyndal curator, Alabama School of Fine Arts Gallery, Birmingham, AL
- 2001 *Graphically Speaking Women*, with Catherine Cabaniss and Antoinette Nordan, Space One Eleven, Birmingham, AL
- 1999 *UpSouth*, UAB Visual Arts Gallery, Agnes, and Space One Eleven, Birmingham  
*A Compass To Steer By*, (solo), UAB Visual Arts Gallery, The University of Alabama at Birmingham
- 1998 *Passages: An Art Journey in Alabama*, group invitational exhibition Alabama Artists Gallery, Alabama State Council on the Arts, Georgine Clark curator, Montgomery, Alabama
- 1995 *This Day in History*, juried members' exhibition, Center for Book Arts, NY, NY

## SELECTED BIBLIOGRAPHY

- 2014 "500 Figures in Clay, Volume 2", Lark Crafts/Sterling Publishing Co, Inc., Asheville, NC, 2014 (Juror: Nan Smith)
- 2013 "500 Handmade Books, Volume 2", Lark Crafts/Sterling Publishing Co, Inc., Asheville, NC, 2013 (Juror: Julie Chen)
- 2006 Cullum, Jerry. "Coffee, crows and close-ups," *AJC Access Atlanta*, Nov. 23, 2006, p.33  
Dallow, Jessica. "Engendered Species," *Art Papers (Reviews)*, Jan/Feb 2006, p. 55-56
- 2001 Appelhof, Ruth Stevens. "Graphically Speaking Women," *Space One Eleven Gallery Paper* (Appelhof was Executive Director, Guild Hall, East Hampton, NY)

## COLLECTIONS

BE&K, Inc., Birmingham, AL  
All Saints Episcopal Church, Atlanta, GA  
McClain's Printmaking Supplies, King City, OR  
The Print Alliance  
Atlanta Printmakers Studio  
Dedalo Centro per le Arti Contemporanee, Abruzzo, Italy

## GRANTS AND AWARDS

2020 Arts Hall of Fame, Ursuline Academy, Wilmington, Delaware  
2008 Residency Fellowship, Hambidge Center for the Creative Arts & Sciences, Fulton County (Georgia) Arts Council  
1999 Faculty Development Grant, "Looking for the Book at the Beginning of the Twenty-First Century," The University of Alabama at Birmingham (UAB)  
UAB President's Award for Excellence in Teaching, School of Arts and Humanities recipient (peer review)  
1998 Faculty Development Grant: "A New Codex: Books as Subject in the Digitized Age," UAB

## OTHER

2010-15 Board Member and Secretary, Women's Caucus for Art of Georgia  
2011-14 Assistantship, Clay Program, Callanwolde Fine Arts Center, Atlanta, GA (Glenn Dair, Director)  
2013 Artist's Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA  
2008 Artist's Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA  
Instructor and Program Coordinator, Woodcut Printmaking with Sabra Field and Marie Weaver, 2-Week Workshop at Castello di Spannocchia in Tuscany, Italy  
2007 Instructor and Program Coordinator, Woodcut Printmaking with Sabra Field and Marie Weaver, 2-Week Workshop at Castello di Spannocchia in Tuscany, Italy  
2006 Teaching Assistant, Woodcut Printmaking with Sabra Field, 2-Week Workshop at Castello di Spannocchia, Tuscany  
Featured throughout 2006 on McClain's Online & Catalog Gallery, McClain's Printmaking Supplies, King City, OR  
2000-02 Associate Chair, Department of Art and Art History, The University of Alabama at Birmingham  
1996-2002 Associate Professor of Art/Graphic Design Program Coordinator  
1990-96 Assistant Professor of Art/Graphic Design Program Coordinator, The University of Alabama at Birmingham/Department of Art and Art History  
1985-86 Instructor, University of Montevallo, Montevallo, AL

## EDUCATION

1989, MFA Advertising Design, Syracuse University  
1976, BA Studio Art, University of Vermont  
1970-73 University of Delaware and Massachusetts College of Art

## BIRTHPLACE

Wilmington, Delaware, USA