

Marie Weaver
Gwynedd, PA

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IG: marieweaverart

EXHIBITIONS

- 2024 Pushing Buttons, Montgomery County Community College Fine Arts Center, curator: Patrick Rodgers, Blue Bell, PA
- 2022 35th Anniversary Exhibition II, Space One Eleven, Birmingham, AL (Nov. 2021-Jan. 2022)
- 2021 Cup, The Intimate Object XVII, Charlie Cummings Gallery (charliecumminggallery.com)
- 2020 Craft!, DaVinci Art Alliance, Philadelphia, PA (Juror: Thora Jacobson)
- 2019 Crafting Narratives, City Hall Gallery, Philadelphia, PA (Juror: Bruce Hoffman)
- 2017 Exploitations of Ourselves, Boston Street Gallery, 2-person with Bob Gorchov, Philadelphia, PA
Art in the Age of Injustice, Women's Caucus for Art Philadelphia at DaVinci Art Alliance, Philadelphia, PA (Juried)
Spring Gala Exhibition, Main Line Art Center, Haverford, PA (Juror: Ekaterina Popova)
- 2016 Over The Bridge, Wheaton Arts Gallery, Wheaton Arts Center, Millville, NJ
Spring Gala Exhibition, Main Line Art Center, Haverford, PA
- 2015 The Lost World, (2-person), Boston Street Gallery, with Carol Hall, Philadelphia, PA
- 2014 Pressing Matters, 2 Rules Gallery, Marietta, GA
On The Mark, upstairs [artspace], Tryon, NC
Figures, Macon Arts Alliance, Macon, GA
Mailbox: A Correspondence Exhibit to Celebrate 80 Years of Hambidge, Fellows Group Exhibition, The Hambidge Center, Rabun Gap, GA
Creating an Impression, Art Station, Stone Mountain, GA (Curator: Kathy Garrou, Atlanta Printmakers Studio)
Valdosta National 2014, Valdosta State University, Valdosta, GA
- 2013 Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA (Curator: Marianne Lambert)
More, WCAGA Group Exhibition, Sellars Gallery, Brenau University, Gainesville, GA (Juror: Susan Bridges)
Fables of the Eco-Future, Fellows Group Exhibition, The Hambidge Center, Rabun Gap, GA (Juror: Lisa Alembik)
- 2012 Five, Frog Hollow Gallery Annex, Burlington, VT
Flow: Hambidge Fellows of the Atlanta Printmakers Studio, The Hambidge Center, Rabun Gap, GA
Primordial Soup Print Portfolio, curated by Terri Dilling and exhibited in Dilling's "Connect The Dots" exhibit, Spruill Art Center Gallery, Atlanta, GA
- 2011 Hot Off The Press, Lapis Gallery, Denver, CO
Brainstorm: Opening Minds, Embracing Change, upstairs [artspace], Tryon, NC
- 2010 Featured Artist, McClain's Printmaking Supplies, 2010 catalog cover and on-line gallery, www.imclains.com
The Hand To Hand Project, organized by Cecelia Kane, The Chaffee Art Center, Rutland, VT
Personal Guardians, Timothy Michael Gallery, Roswell, GA
A Reader's Art, curated by Jon Coffelt, Susan Hensel Gallery, Minneapolis, MN
- 2009 Spirit Garden, Bare Hands Gallery, with Doug Baulos and Janice Kluge, Birmingham, AL
Inaugural Exhibition, Central Booking Gallery, Brooklyn, NY
The Hand To Hand Project, Cecelia Kane curator, The Corridor Gallery, Western Kentucky University, Bowling Green
National Small Works 2009, Washington Printmakers, Washington, DC (Juror: Jane Haslem)
Activist Artist Collectivist Show, Carlos Gallery, University of the South, Sewanee, TN
- 2008 U.S./Chile Book Project, <http://woodruffbookarts.blogspot.com>
Printmaking Today, Dedalo Centro per le Arti Contemporanee, Castilione a Casauria, Abruzzo, Italy
Loyola University Chicago Print Biennial IV, Chicago, IL
Printmaking, Chop Suey Books Gallery, Richmond, VA
- 2007 Southern Printmaking Biennale, North Georgia College & State University, Dahlonega, GA (Juror: Mark Hosford, Vanderbilt University, Nashville, TN)
5th Mini-Print Annual, Lessedra Art Gallery, Sophia, Bulgaria
- 2006 Marie Weaver: Pages, (solo) Octane, Atlanta, GA
- 2005 Engendered Species, Bare Hands Gallery, with Janice Kluge and Jane Marshall, Birmingham, AL
The Crow Show, group exhibition, Cumbee Tyndal curator, Alabama School of Fine Arts Gallery, Birmingham, AL
- 2001 Graphically Speaking Women, with Catherine Cabaniss and Antoinette Nordan, Space One Eleven, Birmingham, AL
- 1999 UpSouth, UAB Visual Arts Gallery, Agnes, and Space One Eleven, Birmingham
A Compass To Steer By, (solo), UAB Visual Arts Gallery, The University of Alabama at Birmingham
- 1998 Passages: An Art Journey in Alabama, group invitational exhibition Alabama Artists Gallery, Alabama State Council on the Arts, Georgine Clark curator, Montgomery, Alabama
- 1995 This Day in History, juried members' exhibition, Center for Book Arts, NY, NY

SELECTED BIBLIOGRAPHY

- 2014 “500 Figures in Clay, Volume 2”, Lark Crafts/Sterling Publishing Co, Inc., Asheville, NC, 2014 (Juror: Nan Smith)
 2013 “500 Handmade Books, Volume 2”, Lark Crafts/Sterling Publishing Co, Inc., Asheville, NC, 2013 (Juror: Julie Chen)
 2006 Cullum, Jerry. “Coffee, crows and close-ups,” AJC Access Atlanta, Nov. 23, 2006, p.33
 Dallow, Jessica. “Engendered Species,” Art Papers (Reviews), Jan/Feb 2006, p. 55-56
 2001 Appelhof, Ruth Stevens. “Graphically Speaking Women,” Space One Eleven Gallery Paper (Appelhof was Executive Director, Guild Hall, East Hampton, NY)

COLLECTIONS

BE&K, Inc., Birmingham, AL
 All Saints Episcopal Church, Atlanta, GA
 McClain’s Printmaking Supplies, King City, OR
 The Print Alliance
 Atlanta Printmakers Studio
 Dedalo Centro per le Arti Contemporanee, Abruzzo, Italy

GRANTS AND AWARDS

- 2020 Arts Hall of Fame, Ursuline Academy, Wilmington, Delaware
 2008 Residency Fellowship, Hambidge Center for the Creative Arts & Sciences, Fulton County (Georgia) Arts Council
 1999 Faculty Development Grant, “Looking for the Book at the Beginning of the Twenty-First Century,” The University of Alabama at Birmingham (UAB)
 UAB President’s Award for Excellence in Teaching, School of Arts and Humanities recipient (peer review)
 1998 Faculty Development Grant: “A New Codex: Books as Subject in the Digitized Age,” UAB

OTHER

- 2010-15 Board Member and Secretary, Women’s Caucus for Art of Georgia
 2011-14 Assistantship, Clay Program, Callanwolde Fine Arts Center, Atlanta, GA (Glenn Dair, Director)
 2013 Artist’s Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
 2008 Artist’s Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
 Instructor and Program Coordinator, Woodcut Printmaking with Sabra Field and Marie Weaver, 2-Week Workshop at Castello di Spannocchia in Tuscany, Italy
 2007 Instructor and Program Coordinator, Woodcut Printmaking with Sabra Field and Marie Weaver, 2-Week Workshop at Castello di Spannocchia in Tuscany, Italy
 2006 Teaching Assistant, Woodcut Printmaking with Sabra Field, 2-Week Workshop at Castello di Spannocchia, Tuscany
 Cover Feature 2006 on McClain’s Online & Catalog Gallery, McClain’s Printmaking Supplies, King City, OR
 2000-02 Associate Chair, Department of Art and Art History, The University of Alabama at Birmingham
 1996-2002 Associate Professor of Art/Graphic Design Program Coordinator
 1990-96 Assistant Professor of Art/Graphic Design Program Coordinator, The University of Alabama at Birmingham/Department of Art and Art History
 1985-86 Instructor, University of Montevallo, Montevallo, AL

EDUCATION

- 1989, MFA Advertising Design, Syracuse University
 1976, BA Studio Art, University of Vermont
 1970-73 University of Delaware and Massachusetts College of Art

GALLERY Pennsylvania Guild of Craft Gallery, Lancaster, PA

BIRTHPLACE Wilmington, Delaware, USA